

# Ashrecha

ELI LAUFER

AS PERFORMED BY MICHAEL PRUZANSKY

♩=115

DISCO

(INTRO) Ami D<sub>3</sub> Dmi<sub>3</sub> Ami Ami

D<sub>3</sub> 1. Dmi<sub>3</sub> G Ami 2. Dmi<sub>3</sub> G Ami G/A

[A] Ami Dmi G Dmi G Ami

Ami G Dmi G 1. Dmi Emi7 Ami

2. Dmi Emi7 Ami



8 Ami G Ami Ami G Dmi

Dmi G G Dmi 1. Dmi Bmi7(b5) Esus4 E

2. Dmi Emi7 Ami



♩=115

# Ashrecha

ELI LAUFER

AS PERFORMED BY MOCHOEL PRUZANSKY

DISCO

(INTRO) Ami D<sub>3</sub> Dmi<sub>3</sub> Ami Ami

D<sub>3</sub> 1. Dmi<sub>3</sub> G Ami 2. Dmi<sub>3</sub> G Ami G/A

A Ami Dmi G Dmi G Ami

Ami G Dmi G 1. Dmi Emi7 Ami

2. Dmi Emi7 Ami

B Ami G Ami Ami G Dmi

Dmi G G Dmi 1. Dmi Bmi7(b5) Esus4 E

2. Dmi Emi7 Ami



# U'venei

YITZY WALONER

AS PERFORMED BY MICHAEL PRUZANSKY

**BALLAD**

(INTRO)

Chords: Bbmi, Gb, Ebmi7, F

Chords: Bbmi Ebmi Bbmi Ebmi Bbmi Ebmi7 F

**A**

Chords: Bbmi Ebmi Bbmi Ebmi Bbmi Ab 1. Bbmi 2. Bbmi

Chords: Bbmi Fmi Bbmi Fmi Ebmi Bbmi Gbma7 F7

**B**

Chords: Bbmi Fmi Bbmi Fmi Ebmi Gb Ab 1. Bbmi F7 2. Bbmi



# Simchu

PINKY WEBER

AS PERFORMED BY MICHAEL PRUZANSKY

MODERATE OOM-PAH

Ami Ami Ami

Dmi Ami E7 Ami

Ami G Dmi

(A)

Ami G

1. Dmi Ami E

2. Dmi Ami

Ami G Ami Ami Dmi

(B)

Dmi Dmi G Dmi

1. Bmi7(b5) E

2. E7 Ami



# Hareini

ELI LAUFER

AS PERFORMED BY MICHAEL PRUZANSKY

**BALLAD**

(INTRO)  $Bbmi$   $Ebmi$   $Bbmi$   $Gb$

1.  $Db$   $Ebmi$   $Bbmi$   $F$

2.  $Db$   $Ebmi$   $F7(\#5)$   $Bbmi$

**A**  $Bbmi$   $Ebmi$   $Bbmi$

1.  $Ab$   $Db$   $Ebmi$   $F$

2.  $Ab$   $Db$   $Ebmi$   $F7$   $Bbmi$

CONTO/....



.../HAREINI CONTO

8

Handwritten chord annotations for the first staff:  $Bbm7$ ,  $A_{aug}$ ,  $Bbm7/Ab$ ,  $Ebm7/Gb$

Handwritten chord annotations for the second staff:  $Ebm7$ ,  $Ebm7/Db$ ,  $Cm7(b5)$ ,  $Bbm7$

Handwritten chord annotations for the third staff:  $Bbm7$ ,  $A_{aug}$ ,  $Bbm7/Ab$ ,  $Ebm7/Gb$

Handwritten chord annotations for the fourth staff:  $Ebm7$ ,  $Bbm7$ ,  $1. F7$ ,  $Bbm7$

Handwritten chord annotations for the fifth staff:  $2. Cm7(b5)$ ,  $Bbm7$ ,  $F7$ ,  $Bbm7$



# Yosis

ELI LAUFER

AS PERFORMED BY MICHAEL PRUZANSKY

**A**

Gmi Cmi Gmi Cmi F Gmi

Gmi Cmi Gmi Cmi F <sup>1.</sup> Gmi <sup>2.</sup> Gmi

**B**

Gmi Eb7 Gmi A A7 D

Gmi Gmi Gmi A A7 D

**C**

Cmi Gmi Cmi Cmi F

<sup>1.</sup> Cmi Gmi Cmi F7 Bb G7

<sup>2.</sup> Cmi Gmi Cmi D7 Gmi





# Lifnei Melech

YOSSI GREEN

AS PERFORMED BY MICHAEL PRUZANSKY

♩=115

DISCO

(INTRO)

Cmi

Fmi

1. Gmi

2. Bb

Cmi

Cmi

Fmi

Cmi

Fmi

Cmi

Fmi

Cmi

A

Cmi

Fmi

Cmi

Fmi

1. Cmi

Bb

Cmi

2. Cmi

Bb

Cmi



8

Cmi Ab Bb Cmi

Cmi Ab Bb 1. Cmi 2. Cmi



# Lifnei Melech

YOSSI GREEN

AS PERFORMED BY MICHAEL PRUZANSKY

♩=115

DISCO

(INTRO)

Cmi

Musical staff for the intro melody in C minor, 4/4 time.

Fmi

1. Gmi

2. Bb

Cmi

Musical staff for the first part of the accompaniment, including first and second endings.

Cmi

Fmi

Cmi

Fmi

Cmi

Fmi

Cmi

Musical staff for section A melody, marked with a circled 'A'.

Cmi

Fmi

Cmi

Fmi

1. Cmi

Bb

Cmi

Musical staff for the second part of the accompaniment, including first and second endings.

2. Cmi

Bb

Cmi

Musical staff for the third part of the accompaniment, including a second ending.

Cmi

Ab

Bb

Cmi

Musical staff for section B melody, marked with a circled 'B'.

Cmi

Ab

Bb

1. Cmi

2. Cmi

Musical staff for the fourth part of the accompaniment, including first and second endings.



# Ko Omar

YITZY WALONER

AS PERFORMED BY MICHAEL PRUZANSKY

**BALLAD**

Musical staff 1: Treble clef, 4/4 time signature. Chords: Ami, Dmi, Ami, Ami.

Musical staff 2: Bass clef. Chords: Dmi, G, Ami, Bmi7(b5), E7, Ami.

Musical staff 3: Treble clef, first ending bracket. Chords: Ami, Dmi, E7, Ami, Dmi, Bmi7(b5), E.

Musical staff 4: Treble clef, first ending bracket. Chords: Ami, Dmi, E7, Ami, Dmi, G, Ami.

Musical staff 5: Treble clef, second ending bracket. Chords: Dmi, F, E7.

Musical staff 6: Treble clef, second ending bracket. Chords: Ami, Dmi.

Musical staff 7: Treble clef, first ending bracket. Chords: Dmi, E7, Ami, F, Dmi7, E7.

Musical staff 8: Treble clef, first ending bracket. Chords: Dmi, E7, Ami, F, Dmi7, E7, Ami.



MIDDLE EASTERN

# Im Atem

ISAAC ALTMAN

AS PERFORMED BY MICHAEL PRUZANSKY

(INTRO)

Gmi F Bb FILL Gmi F Bb FILL Cmi Eb F

Gmi F Bb FILL Gmi F Bb FILL Cmi F Gmi

**A** Gmi F Cmi Gmi

Gmi F Cmi

1. Gmi F Gmi 2. Gmi

**B** Bb F Cmi Gmi

Detailed description: The score is written for guitar and bass. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The piece starts with an 'INTRO' section consisting of two lines of music. The first line has chords Gmi, F, Bb, and FILL, followed by Gmi, F, Bb, and FILL, then Cmi, Eb, and F. The second line has Gmi, F, Bb, and FILL, followed by Gmi, F, Bb, and FILL, then Cmi, F, and Gmi. Section 'A' begins with a repeat sign and contains four measures: Gmi, F, Cmi, and Gmi. The second measure of 'A' has a first ending (1.) and a second ending (2.). The first ending has chords Gmi, F, and Gmi, and the second ending has Gmi. Section 'B' begins with a repeat sign and contains four measures: Bb, F, Cmi, and Gmi. The bass part provides accompaniment with various rhythmic patterns and chords.

CONTO/...



.../IM ATEM CONTO

1. **Bb** **F** **Cmi** **D**

2. **Bb** **F** **Cmi** **D7** **Gmi**



MIDDLE EASTERN

# Im Atem

ISAAC ALTMAN  
AS PERFORMED BY MICHAEL PRUZANSKY

(INTRO)

Gmi F Bb FILL Gmi F Bb FILL Cmi Eb F

Gmi F Bb FILL Gmi F Bb FILL Cmi F Gmi

A Gmi F Cmi Gmi

Gmi F Cmi 1. Gmi F Gmi 2. Gmi

B Bb F Cmi Gmi

1. Bb F Cmi D

2. Bb F Cmi D7 Gmi



# Yerusholayim

ARI GOLDWAG

AS PERFORMED BY MICHAEL PEUZANSKY

**BALLAD**

(INTRO) C E mi F C E mi/B

A mi E mi F G

A C G A mi C G

C G A mi F G

B F C G

F C G

F C F ma7 C F C/E G/D C





♩=170

# V'haviainu

ELI LAUFER

AS PERFORMED BY MICHAEL PRUZANSKY

**ROCK**

(INTRO) **Ami** **Ami** **Dmi**

**F** **G** **Dmi** **E7**

**Ami** **G**

**A**

**Dmi** **Ami** **Dmi** **E**

**Ami** **G**



1. 2. 8HV

Dmi E

8

Ami Dmi

1. 2.

Dmi Ami 1. Dmi E 2.

2.

2. Dmi G Ami



♩=170

# V'haviainu

ELI LAUFER

AS PERFORMED BY MICHAEL PRUZANSKY

**ROCK**

(INTRO) Ami Ami Dmi

F G Dmi E7

A

Ami G Dmi E

Ami G Dmi E

Dmi E

B

Ami Dmi Dmi

Ami Dmi E Dmi G Ami

