

♩=124

DISCO

Letav Ovid

Yitzy Waldner

As Performed By Michael Pruzansky

Intro B♭mi G♭ D♭ A♭

B♭mi G♭ D♭ 1. E♭mi F

2. E♭mi F (N.C.)

A B♭mi B♭mi B♭mi B♭mi

1. A♭ A♭ E♭mi F

2. A♭ A♭ E♭mi E♭mi Fmi

B B♭mi A♭ E♭ B♭mi A♭ E♭ G♭

D♭ E♭mi B♭mi 1. G♭ F 2. G♭ F



♩=116

DISCO

Torah

Yitzy Waldner

As Performed By Michael Pruzansky

Intro

Fmi Bb Eb Fmi Fmi Bb

Db Eb Fmi

A

Fmi Cmi Fmi Cmi Fmi Eb

Ab Eb Fmi Cmi 1. Db Ebsus4 Eb

2. Db Eb

B

Fmi Bb Eb Fmi Fmi Bb Db Ab

Fmi Bb Eb Fmi 1. Db Eb Cmi Fmi

2. Db Eb Cmi Fmi



♩=65

BALLAD

Mibon Siach

Elie Schwab

As Performed By Michael Pruzansky

Intro

Chords: Gb Ab Db Fmi Gb

Chords: Gb Ab Bbmi Fmi Eb Fmi Bbmi

(Vox.)

A Chords: Db Fmi Gb Ab

Chords: Bbmi Fmi Ebmi 1. Ab 2. Ab

B Chords: Gb Ab Db Gb Absus4 Ab

Chords: Bbmi Fmi Ebmi Gb 1. Absus4 Ab

Chords: 2. Absus4 Ab Db



♩=115

DISCO

Zeh Lazeh

Yitzzy Waldner

As Performed By Michael Pruzansky

Intro

Ami Ami G Ami

A Ami Ami G G

C Emi 1. F E

2. F E

B F Dmi Ami Ami

F F Dmi7 1. G

2. G



Show Me The Way

Yitzy Waldner

As Performed By Michael Pruzansky

♩=70

BALLAD

Intro *Ami* *Dmi/A* *Bmi7(b5)/A* *Ami* *G#o7/A*

Ami *Dmi/A* *Ami* *G#o7/A* *F/A* *Bmi7(b5)/A*

Ami

A *Ami* *Emi* *Dmi* *Ami*

Dmi *E* *Ami* *D* *F*

1. *E* 2. *E* 3.

B *Ami* *F* *C* *G* *Ami* *F* *C* *Dmi*

Ami *F* *Dmi* *F* *G* *Ami*

3 3



♩=170

ROCK

Sheyovo

Yochanan Shapiro

As Performed By Michael Pruzansky

Intro

Bmi Bmi(Δ7)/A# Bmi7/A G#mi7(b5) Emi/G

Bmi/F# 1. C#7/E# F# 2. F#7 Bmi

A Bmi Bmi D Emi A A G Bmi

Bmi D Emi A 1. F#mi Bmi 2. F#mi Bmi

B Bmi Bmi Emi E#mi

Bmi Bmi Emi 1. Emi C#mi7(b5) F#sus4 F#

2. Emi A Bmi



Shomer Yisroel

Yochanan Shapiro

As Performed By Michael Pruzansky

Slow...

Intro **Bb** **Csus** **C**

Ami **Bb**

Gmi **C** **Ami**

Dmi **Ami** **Dmi**

A **Dmi** **Gmi**

C **Ami7** **Bb** **C**

Dmi **1. Gmi**



Musical staff with treble clef and key signature of one flat (Bb). Chords Bb and C are indicated above the staff. The melody consists of quarter and eighth notes.

Musical staff with bass clef. Chords Dmi and G are indicated above the staff. The bass line features a dotted half note followed by a half note, then a series of eighth notes.

Musical staff with treble clef. Chords Gmi and Bb are indicated above the staff. The melody includes a quarter rest in the second measure.

Musical staff with bass clef. Chords Asus4 and A are indicated above the staff. The bass line consists of two dotted half notes.

Musical staff with treble clef. Chords Dmi and Bb are indicated above the staff. A box labeled 'B' is at the beginning of the staff. The melody features a dotted half note followed by eighth notes.

Musical staff with treble clef. Chords C and Ami are indicated above the staff. The melody includes a dotted half note followed by eighth notes.

Musical staff with treble clef. Chords Dmi and Bb are indicated above the staff. The melody features a dotted half note followed by eighth notes.

Musical staff with treble clef. Chords C, Bb, Ami, and Dmi are indicated above the staff. The melody includes a dotted half note at the end.



♩=118

DISCO

Al Yisroel Shalom

Yitzzy Waldner

As Performed By Michael Pruzansky

Intro

Cmi

F

Fmi

Cmi

Bb/C

Cmi

1. Ab

Eb

Bb/D

Musical staff for the first line of the Intro section, showing a sequence of eighth notes in a 4/4 time signature.

2. Ab Eb

Musical staff for the second line of the Intro section, showing a sequence of eighth notes.

Cmi

Eb

Bb

Cmi

Eb

Bb

Musical staff for section A, first line, starting with a box labeled 'A' and containing a sequence of eighth notes.

Cmi

Eb

Bb

1. Ab

Bb

Cmi

Musical staff for section A, second line, showing a sequence of eighth notes.

2. Fmi

Bb

Musical staff for section A, third line, showing a sequence of eighth notes.

Cmi

F

Ab

Bb

Gmi

Musical staff for section B, first line, starting with a box labeled 'B' and containing a sequence of eighth notes.

Cmi

F

Ab

1. Gmi7

Musical staff for section B, second line, showing a sequence of eighth notes.

2. Gmi7

Cmi

Musical staff for section B, third line, showing a sequence of eighth notes.



Pia Puscha

Yitzy Waldner

As Performed By Michael Pruzansky

♩=70

BALLAD

Intro

F

Dmi⁷

B^badd9

1. Gmi⁷ C

2. Gmi⁷ C

F

C/E

Dmi

B^b

B^badd9

F

C/E

A

B^b/D

C

Ami⁷

Dmi

1. Gmi

Csus⁴

C

2. Gmi

Csus⁴ C

F

C/E

Dmi

B^b

F

C/E

B^badd9

B

Dmi

Ami

Dmi

B^b

1. F

C

B^b/C

2. F

C

B^b

F



♩=118

DISCO

Al Shlosa

Baruch Levine & Avrumi Berko

As Performed By Michael Pruzansky

Intro

Bmi D Emi Emi A Bmi Emi Bmi

Bmi D Emi G A Bmi

A Bmi E A Bmi F#mi

Bmi E A G A F#mi Bmi

B Bmi A D A Bmi G Emi F#mi Bmi

Bmi A D A Bmi G Emi F#mi Bmi

